

Av "Haraberga Anders", Anders Harberg, Haraberga, Hjärsås,
efter skomakaren Jöns Andersson Tundahl 1795-1866,
Västanå, Näsum, Villands härad,
ur notbok tillhörande Johan Ankarloo 1829-1913, Näsum, Villands härad
Ur Nils Andersson, "Svenska låtar", Skåne

96. *V A L S*
efter Tundahl

The musical score is written on three staves in a single system. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, some with slurs. The second staff contains a repeat sign and a triplet of eighth notes. The third staff also features triplet markings and ends with a double bar line and repeat dots.

Jfr Dahlberg n:r 201.